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ACCESSIONS AND NOTES

THE GIRL WITH A DOG BY RICARD. S. W. de Jonge has given to the Museum the Girl with a Dog by Gustave Ricard, one of the pictures borrowed for the Fiftieth Anniversary Exhibition and now exhibited in Gallery 20. Pictures by Ricard are rare in America; so far as is known, this is the only work by him in the country. His fame, which has grown steadily in France since his death, has scarcely spread to foreign parts. The Louvre now owns some half dozen of his pictures and he has come to be regarded in France as one of the most sensitive portraitists of his generation. His art derives in some measure from Prudhon; he was, besides, an eager student of the masters, Titian, Rubens, and Van Dyck being his particular admirations. His own personality was never clouded by his great exemplars, however—a personality in which tenderness, grace, and a fastidious regard for workmanship were prominent qualities.

AN IMPORTANT LOAN IN THE DEPARTMENT OF PRINTS. The Department of Prints has just received as a loan from Ogden Codman his collection of books and prints illustrative of the arts of the interior decorator and architect. This most generous loan constitutes the most important addition to the collection of "ornament" in the Museum that has as yet been made. It includes many of the most important documents of the eighteenth century both in France and England, and taken in conjunction with the material already in the Museum affords an opportunity almost unique in this country for the study of the eighteenth century decoration.

When the installation of the collection has been completed, a matter which will probably take some little time, it will be thrown open to duly qualified students, who may have access to it through the Print Room.

MEMBERSHIP. At the meeting of the Executive Committee, held May 17, 1920, two persons having duly qualified were elected Fellowship Members and 203 Sustaining Members, in ready and gratifying response to an appeal to increase the number of members in the higher classes of annual membership in recognition of the fiftieth year since the founding of the Museum. The names thus enrolled are as follows:

FELLOWSHIP MEMBERS: A. H. Woods, Artemas Ward.

SUSTAINING MEMBERS: Frederick B. Adams, Frederick Allien, Mrs. H. O. Armour, George Armsby, Norbert H. Bachmann, Mrs. Robert Bacon, Emil Baerwald, James Barber, C. W. Barron, A. Chester Beatty, August Belmont, William S. Benson, Emil Berolzheimer, S. R. Bertron, Nicholas Biddle, Edwin H. Blashfield, Mrs. Albert Blum, Sidney Blumenthal, Stephen Norman Bond, Paul J. Bonwit, G. T. Bonner, Anson W. Burchard, Winthrop Burr, Elmer T. Butler, James P. Cahen, J. Herbert Case, George L. Cheney, Hugh J. Chisholm, Joseph H. Choate, C. T. Church, George H. Church, Mrs. Meriweather P. Close, Mrs. M. Le Brun Cooper, Mrs. Auguste J. Cordier, Mrs. J. Van Rensselaer Cramer, Frank H. Crane, William V. Creighton, Ralph Crews, James W. Cromwell, Mrs. E. B. Currier, F. Kingsbury Curtis, Frederick A. Dallett, William H. Davigde, Alvah Davison, George W. Davison, Henry P. Davison, Mrs. L. C. DeCoppet, Henry L. de Forest, Shepard K. de Forest, Warren Delano, Theodore DeWitt, Miss Angela Diller, Mrs. Richard A. Dorman, Michael Dreicer, Homer A. Dunn, Mrs. H. B. Duryea, Henry R. Dwight, Charles B. Eddy, Howard Elliott, William Emerson, Arthur B. Emmons, Edward Epstean, Irving P. Favor, Leon Fisher, John H. Flagler, Edgar E. Frank, Mrs. Leopold Fred-

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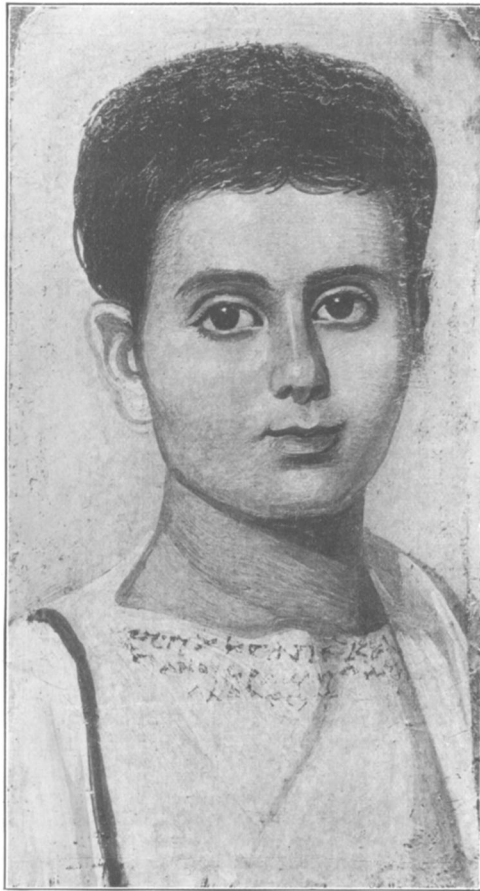
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PORTRAIT PANEL, "FAYUM" TYPE
II CENTURY A.D.

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erick, Walter E. Frew, Edward I. Frost, George A. Fuller, R. Horace Gallatin, Mrs. Ellen M. H. Gates, Edwin Gould, Lee Ashley Grace, Sinclair Graham, Arthur D. Gray, John D. Graziadei, Mrs. Herbert Groesbeck, Jr., Mrs. Frederick W. Gunther, C. H. Haig, L. Gordon Hammersley, Mrs. Oscar Hammerstein, John Henry Hammond, Benjamin V. Harrison, Louis Hauswirth, Wm. Weaver Heaton, Hancke Hencken, Max Herman, Newbold L. Herrick, James S. Higbie, Walter Hinchman, Richard M. Hoe, Mrs. Richard M. Hoe, Ernest Hopkinson, James Imbrie, Mrs. Adrian Iselin, Robert Jaffray, Mrs. Walter B. James, Alfred Jaretski, Jean Jaume, Alfred W. Jenkins, Robert E. Jennings, William R. Jones, Wm. Mitchell Kendall, E. G. Kennedy, Joseph Kohnstamm, Robert Law, Jr., George Leaske, Philip Lehman, Mrs. Philip Lehman, Richard W. Lehne, Henry Leon, M. Lissberger, Julius Loeb, Russell H. Loines, William J. Turner Lynch, James S. McCullough, G. W. McGarrah, Robert McGregor, Robert McKelvey, Henry P. McKenney, Ranald H. Macdonald, Mrs. Bruce MacKelvie, Mrs. Howard Mansfield, Everett Masten, Wm. Rutherford Mead, Arthur G. Meyer, Frederic J. Middlebrook, N. E. Montross, Miss Alice M. More, Carl Muller, Edward E. Nahon, Morgan J. O'Brien, Edward A. Olds, Charles D. Orth, Marx Ottinger, Lucien Oudin, Edmund Penfold, A. Maclay Pentz, Robert P. Perkins, M. Warley Platzek, Miss Florence L. Pond, James E. Pope, Joseph F. Price, H. H. Raymond, William Renult, Mrs. H. Newell Reynolds, William J. Riker, G. Theodore Roberts, H. B. Roelker, Harold A. Rosenbaum, Alfred S. Rossin, Peter W. Rouss, Sr., George E. Ruppert, Frederick Kelsey Rupprecht, Julius Sachs, Reuben Sadowsky, Horace A. Saks, Charles E. Sampson, Oscar Schmied, Heinrich Schniewind, Jr., Willard Scudder, Jefferson Seligman, Daniel Seymour, Henry T. Seymour, Edward W. Sheldon, George Beekman Sheppard, Samuel M. Siegman, Benjamin F. Simmons, Mrs. William A. Slater, Benson B. Sloan, Henry T. Sloane, John Sloane, J. J. Slocum, Charles Robinson Smith, Louis Morris Starr, Daniel M.

Stimson, Herbert N. Straus, Jesse Isidor Straus, Albert Strauss, Joseph E. Sterrett, Albert Tag, Robert Coleman Taylor, Stevenson Taylor, Theodore Tiedemann, W. Parsons Todd, Spencer Turner, William Burnet Tuthill, Mrs. Patrick A. Valentine, Jesse G. Velie, Mrs. Anna Von Sedlitz, Charles M. Warner, Mrs. John Hobart Warren, Edward Weston, Miss Lilla C. Wheeler, John E. Whitaker, Harold T. White, Mrs. Agnes B. Whitlach, Mrs. Henry B. Wilson, R. Thornton Wilson, Edmond E. Wise, Mrs. Lewis S. Wolff, Mrs. Edward Wren.

One hundred and sixty-four persons were elected Annual Members.

REARRANGEMENT OF EARLY AMERICAN STUDY COLLECTION. Visitors to the early American collections of the Museum will be interested in certain rearrangements in the study room in the basement of Wing H, where have been exhibited for some years past the earlier types of furniture from the Bolles Collection, with other objects of American decorative art. The rearrangement recently effected has made possible the showing of practically the whole of the Museum collections of early American glass and pottery. Against the windows are cases of colored glass, mainly from the Hunter Collection of Stiegel glass, which is seen to best advantage against the light. Of the five wall cases, two against the south wall contain white Stiegel glass with engraved and enameled decoration; two against the west wall contain late eighteenth and early nineteenth century pottery—Pennsylvania slipware, Connecticut, New York, New Jersey, and miscellaneous pieces; while the case against the east wall holds Bennington pottery of the middle of the nineteenth century. The floor cases in the center of the room contain white glass whose metallic quality is best brought out by reflected light.

Groups of brasses hang on the walls—furniture hardware, door knockers, and warming pans—while a number of bedspreads show various weaving designs and embroidery stitches of the early nineteenth century. All the furniture and woodwork remains with slight changes in grouping.

This material is arranged primarily as a study collection and supplements that of similar provenance found in the adjoining corridor and in F 21, 24, and 25.

HELMETS AND BODY ARMOR IN MODERN WARFARE.¹ The first authoritative account of the part played by armor in the recent war has now been printed by the Yale University Press and issued by the Educational Committee of this Museum with the permission of the United States War Department. The author, Bashford Dean, Curator of Armor in the Museum, writes from the vantage-ground of his knowledge of ancient armor, and as Major of Ordnance in charge of the Armor Unit of the Equipment Section of the Engineering Division and Chairman of the Committee on Helmets and Body Armor of the National Research Council during the war had exceptional opportunities to study the question of armor-making and armor-wearing today and to aid in the solution of some of the practical problems connected therewith.

Broadly, he approaches the subject from two angles, from the standpoint of its utility and of its beauty. Under the first category comes the consideration of the ballistic value of metals, their weight and malleability. Under the second, the much less obvious, but almost equally important question of aesthetics. Dr. Dean writes: "In olden times there is no question that the beauty of his armor helped the soldier to bear the burden. And in modern warfare it is more than probable that no armor would have been accepted widely had it not possessed certain aesthetic elements. The helmet, for example, worn by the French in the present war would never have gained its extraordinary success had it not been attractive in its lines." Thirdly, there is the all-important question of the soldier's own attitude towards his armor. The book closes with a clear statement of the present inadequacies of our armor and a broad indication of the

path which its further development must follow.

This last Museum publication is on sale at the Museum as well as by the Yale University Press.

THE FIRST PURCHASE OF THE MUSEUM. In connection with the Fiftieth Anniversary Exhibition, an additional label which reads as follows: "One of the 174 pictures first purchased by the Museum, 1871," has been attached to some fifty paintings in the galleries. It was thought fitting that this distinguishing mark be placed on our first acquisitions, those that next year will have formed part of the Museum for half a century. These labels will be found on many works whose excellence time has served to enhance—on Hille Babbe by Frans Hals, on the Old Fiddler by Ostade, on still lifes by Fyt and many others of the Dutch, Flemish, and French schools, as well as on a beautiful pair of landscapes by Guardi and on three brilliant pictures by Tiepolo. They serve to emphasize the fact that the first purchase of the Museum was not unworthy of any growth it may attain.

A FINAL CHILDREN'S HOUR. The Monitors of the Sunday story-hours, graded as Knights, Squires, and Pages, gave an entertainment under the auspices of the Educational Department of the Museum, on May 20 in honor of the American Federation of Arts. This consisted of a play entitled Through the Doorway of the Past into the Land of Nowadays, and based by Miss Chandler, the writer, upon stories that she has told the children during the past winter; Schumann's music for children played by Mrs. Henry L. de Forest; and a tableau representing the poster for the Sunday story-hours designed by Florence Ivins. Both as a delightfully natural bit of acting and as an evidence of training that has resulted in keen enjoyment of the Museum and knowledge of its collections on the part of the actors, it was a pleasant ending to the year's program.

THE AMERICAN ASSOCIATION OF MUSEUMS. The fifteenth annual meeting of

¹Helmets and Body Armor in Modern Warfare by Bashford Dean, Ph. D. Quarto. 325 pp. 239 ill. Yale University Press, New Haven, 1920. Price, \$6.00.

the American Association of Museums was held at Washington, D. C., May 17-19 with a registered attendance of eighty-two.

Of special significance were the incorporation of the Association under the laws of the District of Columbia, the amendment of the constitution, and the desire on the part of the members to make the Association of greater usefulness to the cause of museums in America.

The important changes in the constitution are, the opening of membership to institutions kindred to museums and to persons directly interested in the object of the Association, the adoption of a method of voting by letter whereby every member may cast his vote for officers and for amendments to the constitution, the organization of sections as occasion may require, and the establishment of a permanent endowment fund.

The address of President Paul M. Rea, in which he urged greater activity on the part of the Association to the end that the people of America may be brought to realize that museums are not only the natural repositories for valuable objects of science, art, and history, but are institutions foremost in the work of exploration and possessed of great educational possibilities as yet little realized, found enthusiastic response in the sentiment that the Association should establish a national headquarters with a paid Secretary looking to a larger service in the interest of the museums of America.

Of particular interest to officials of art museums were the papers by Miss Anna C. Chandler of the Metropolitan Museum of Art, by Benjamin Ives Gilman and Huger Elliott, of the Museum of Fine Arts, Boston, and Miss Alice A. Driggs, Founder of The American Museum and Temple of Music; and the inspection of the building of the new Freer Art Museum.

Miss Chandler described in detail how the Metropolitan Museum is reaching thousands of children each year through instruction and stories to classes of school children visiting the Museum, through demonstration periods to teachers, through Sunday story-hours to children, and more intimate children's hours on Wednesdays and Thursdays, and through talks and stories at schools upon request.

Mr. Gilman's paper dealt with the advantages of the basilica type of building over the temple type for museum purposes. He objected to such a plan as that offered by Meyric R. Rogers in the "Architectural Record" for December, 1919, and "Museum Work" for March, 1920, in which elements from both types are utilized.

Mr. Elliott in his paper, "A Museum of Fine Arts in Utopia," presented a plan whereby the art museum may so arrange its objects as to get the maximum results in appreciation and in facts.

The plan of Miss Driggs to establish the American Museum and Temple of Music was heartily endorsed by the Association.

HAROLD L. MADISON.